

SARAH TULLAMORE – ACTRESS, SINGER, MUSICIAN.

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Agent : Elena Gilbert, Gilbert and Payne, London : 020-7734-7505.

English/French : Bilingual

Italian : Fluent

Japanese : Conversational

Playing Age : 48- 56

THEATRE, MUSICAL THEATRE - FRANCE

LE DERNIER MOT/Théâtre de l'autre côté

Dir: Valérie Fernandez. One-woman musical based on "Le Marchand de Mots", a tale for children by **Jean-Claude Carrière**. Role: Time Traveller. **Flautist**. Northern France Tour. 2022 -2024.

BELLES DE NUIT/Théâtre Trévis/Le Batleur

Dir: Jonathan Kerr. Role: Jeanne. **Flautist**. **Nominated "Best Musical" at the Cyranos Awards, Avignon 2022" and "Best Score for a Musical", 2019 French Musical Theatre Awards.**

SWEENEY TODD/Opéra de Toulon/Clef des chants
LONDON-PARIS-ROAM! / Sarah Tullamore
SISTER ACT/ Stage Entertainment, France.

Dir: Olivier Bénézec. Role: The Beggar Woman. 2016.

Dir: Frédéric Baptiste. **One-woman musical**. Paris Fringe. 2016

Dir: Carline Brouwer; choreography : Anthony Van Laast. Role: Sister Mary Martin of Tours. First Cover: Mother Superior. **Nominated "Best Musical" at the 2013 Globes de Cristal Awards.**

LA VIE PARISIENNE/ Théâtre Antoine.

Dir: Alain Sachs. Role: The Baroness of Gondremarck. **Flautist**. **Nominated "Best Musical" at the 2010 Molières Awards.**

LE MOULIN ROUGE

Lead singer at the Moulin Rouge cabaret. **2008-2012.**

POUR LA BEAUTE DU GESTE/ F.D.J.

Dir: Pierre-Loïc Lainé. Role: lead singer of the **2009** French National Lottery Summer Roadshow Tour.

JOHN OF ARC, THE MUSICAL/ Jonathan Kerr.

Dir: Philippe Lelièvre. Lead role of Joan/John in this hilarious mediaeval musical. **SACD Best New Musical Award 2008.**

ESTELLE BRIGHT/ Sarah Tullamore

Dir: Frederic Baptiste. Role of Estelle, optimist in love.

One-woman musical. Paris, national and international, notably: "Paris Comedy Festival", "Avignon Festival"; "Just for Laughs Festival", Nantes; the "Saveurs culturelles du monde Festival", Luxemburg. **Nominated "Best New Musical" at the 2007 Musicals Festival in Béziers.**

BROADWAY MUSICAL COMPANY / B.Marchais

Dir: Tim Kasper. Role: lead singer of two Broadway Compilation Tours of Japan. **2005 and 2007.**

ALICE IN WONDERLAND/ Disneyland Paris.

French and English voice of Alice.

THE ANIMALS' BALL/J.M.F. (TIE)

Dir: Stephanie Tesson. Role: Zoe, excentric Baroness.

POCAHONTAS, THE MUSICAL / Disneyland Paris.

Two-year French National Tour **2001-03.**

Dir: Kat de Blois. Role: Carla and voice of Pocahontas. **1999.**

THEATRE AND MUSICAL THEATRE - UK

THE WIZARD OF OZ/Selladoor Worldwide

Dir: Cressida Carré. Backpool Winter Gardens. Role: The Wicked Witch of the West/Miss Gulch. **2018.**

PINOT THE MUSICAL/Sing in French Ltd

Dir: D Swain/A Klein. Southend and Wimbledon Theatres.

LONDON-PARIS-ROAM! / Sarah Tullamore

Role: The Bag Lady. **2018.**

Dir: Fred Baptiste. Jermyn Street Theatre, London; Edinburgh Fringe; South African tour; English regional tour; US tour. **2016-2019.**

JOG ON! THE MUSICAL/ The Soho Theatre
SINGIN' IN THE RAIN/ Kilworth House Theatre

Dir: Charlotte Peters. Role: Julie, social-climber... **2015.**

Dir: Mitch Sebastian. Roles: Dora Bailey; Miss Dinsmore, the dialogue coach. **2015.**

ESTELLE BRIGHT English version / S Tullamore

Dir: Frederic Baptiste. Role: Estelle.

The Mill Studio at the Yvonne Arnaud Theatre, Guildford; The Salberg Studio at the Salisbury Playhouse, Salisbury. **2008-09.**

WEAVE / L.A. Lasseur/Anne Hogan.

Dir: Lauren A. Lasseur / role: Dr. Taylor. London University. A modern play blending the witch hunts of King James Ist with the Shakespeare play, Macbeth. **2006.**

ECHOS / Matthew Hurt.

Dir: Mike Bernardin / role Sarah, smug woman. Tristan Bates Theatre (at The Actors' Centre), London. **2004.**

CINEMA- TELEVISION-WEB SERIES

FEMALE AGENTS
BETTY FISHER AND OTHER STORIES
THE TEAM
FAURECIA PRESENTS
FAURECIA CASH CULTURE
BNPPARIBAS TRANSITION RISK
BIO-RAD FAST-LEARNING
TELL ME MORE
TELELANGUES
ESCAPE

Dir: Jean-Paul Salomé / role: English nurse. **(Feature Film)**
Dir: Claude Miller / role: Traveller. **(Feature film)**
Dir: Bertrand Goujard / role: Stressed CFO. **(web series)**
Dir: Luc Gentil / role: Scientist **(web series)**
Dir: Cédric David / role : Strict CFO **(web series)**
Dir: Fabrice lehman / role : Kate, CFO **(corporate video)**
Dir: Rim Sellami / role : Sarah, Microbiologist **(e-learning)**
Dir: Georges Guillot / role : Librarian **(educative DVD)**
Dir: Eric Trousselle / role: Businesswoman **(TV, web advert)**
Dir: Harrison Aidala / role: mother **(short film)**

TRAINING

Associated Board of Music, London
Associated Board of Music, London
Vocal Process, London
Studio des Variétés, Paris
The Actors' Centre, London
The Performing Arts Centre, Paris
The Centre du Marais, Paris
Workshops in Paris :

Singing - Grade 8 with distinction
Flute - Grade 8 with distinction
Vocal technique with Gillyanne Kayes and Jeremy Smith
Musical theatre and vocal coaching
Meisner Acting Technique and TV Audition Technique
Training for the actor with Frederic Baptiste
Tap dancing with Martine Raveaux
TV audition technique (Jeffrey Brooks-LA); **Acting for stage and screen** (Bob McAndrew-NYC); **On Broadway” singing and acting course** (BT McNicholl - NYC); **The American Songbook” vocal interpretation course** (Christopher Denny-NYC).