

Sarah Tullamore, from Surrey, UK, began her artistic career as a child singer with the Coloma Girls' School Choir, one of the largest school choirs in Southern England. Choral activities included regular sell-out concerts at the Fairfield Halls, Croydon, international singing tours and regular recordings of the children's programmes *Singing Together* and *Time and Tune* for BBC Radio. She trained with the New Zealand mezzo-soprano Scilla Askew (Associated Board of Music, London, Grade 8 with distinction). Sarah has most recently worked on voice technique with Gillyanne Kayes and Jeremy Fisher (Vocal Process, London) and on vocal interpretation and acting with Frédéric Baptiste (Paris), BT McNicholl (New York), Christopher Denny (New York) and with Bob McAndrew (New York). She also has training in music theory, flute and recorder, modern jazz and tap.

Credits include :

France : Sweeney Todd (The Beggar Woman/Opéra de Toulon); Sister Act (Sister Mary Martin of Tours; Mother Superior and Sister Mary Lazarus first cover/Stage Entertainment, France); La Vie Parisienne (The Baroness of Gondremarck/Théâtre Antoine Productions), John of Arc (John/Jonathan Kerr Productions), Alice in Wonderland (Alice/Disneyland Paris Productions) and Pocahontas (Carla/Disneyland Paris Productions).

UK : Pinot the Musical (Wimbledon New Theatre); Singin' in the Rain (Dora Bailey and Miss Dinsmore/ Kilworth House Theatre); Jog On! (Julie/The Soho Theatre and The So-and-So Arts Club, London); Echos (Sarah/Tristan Bates Theatre, The Actors' Centre).

Japan : Two National tours of Japan with The Broadway Musical Company (Velma Kelly/Chicago; Eponine/Les Misérables; Svetlana/Chess; Stella/Follies; Mame/Mame; Peggy/Forty Second Street).

Sarah wrote and performed her first one-woman show, a one-woman musical called : **“Estelle Bright”**, premiering at the Avignon Fringe Theatre Festival before running in Paris, the rest of France and touring Europe. Originally in French, Estelle was adapted into English, running at the Yvonne Arnaud Theatre, Guildford and The Salisbury Playhouse. Sarah has performed for many prestigious events in France, singing solo (Le Moulin Rouge; Le Bataclan; Le Palais des Congrès; Disneyland; Hotel Carlton, Cannes...) and also with her jazzy groups that she created, “The Jazzberries” and “Le Cinq'tet.” She recently discovered a new repertoire of contemporary musical theatre, singing the original songs of New York composers: Ewalt and Walker; Leo Hurley; Adam Overett; Tim Rosser & Charlie Sohne; Pete Mills & Cara Reichel of The Prospect Theatre Company NYC; Sam Willmott & Colton Pometta and Orlando-based Elaine Pechacek at the “Broadway au Carré” concerts organised by Lisandro Nesis in Paris.

As well as performing, she is a sought-after voice-over actress (TV, internet, film) and voice coach, particularly coaching amateur & professional ensembles in close-harmony singing. She coaches at many performing Arts Centres in Paris, most notably at **AICOM**. Her 2nd one-woman musical show **“London–Paris–Roam!”** premiered at La Comédie Nation, Paris late 2015. Sarah then performed excerpts at The Loft at The Toulouse Lautrec Brasserie and The Bedroom Bar, London. A full version was performed at The Rosemary Branch Theatre, London before an industry showcase at the renowned Jermyn Street Theatre in early 2016. The show ran at the brand new Paris Fringe Festival in May 2016 and then at the Edinburgh Fringe 2016 at Jury's Inn with theSpaceUK to critical and public acclaim. It successfully toured South Africa & England in spring 2017. After more Parisian dates in late 2017/early 2018, the show will go to the US in autumn 2018.