

## SARAH TULLAMORE – ACTRESS, SINGER.

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Agent : Elena Gilbert, Gilbert and Payne, London : 020-7734-7505.

English/French : Bilingual

Italian : Fluent

Japanese : Conversational

Playing Age : 40s

### MUSICAL THEATRE AND SHOWS - FRANCE

**SWEENEY TODD**/Opéra de Toulon/Clef des chants

**LONDON-PARIS-ROAM!**/ Sarah Tullamore

**SISTER ACT**/ Stage Entertainment, France.

**LA VIE PARISIENNE**/ Théâtre Antoine.

**POUR LA BEAUTE DU GESTE**/ F.D.J.

**JOHN OF ARC, THE MUSICAL**/ Jonathan Kerr.

**ESTELLE BRIGHT**/ Sarah Tullamore

**BROADWAY MUSICAL COMPANY** / B.Marchais

**ALICE IN WONDERLAND**/ Disneyland Paris.

**THE ANIMALS' BALL**/J.M.F. (TIE)

**POCAHONTAS, THE MUSICAL** / Disneyland Paris.

Dir : Olivier Bénézech. Role : The Beggar Woman.

Dir : Frédéric Baptiste. **One-woman musical.** Paris Fringe.

Dir : Carline Brouwer; choreography : Anthony Van Laast / role : Sister Mary Martin of Tours. First Cover : Mother Superior. **Nominated “Best Musical” at the 2013 Globes de Cristal Awards.**

Dir : Alain Sachs / role : The Baroness of Gondremarck.

**Nominated “Best Musical” at the 2010 Molières Awards.**

Dir : Pierre-Loic Lainé / role : lead singer of the 2009 French National Lottery Summer Roadshow Tour.

Dir : Philippe Lelièvre / lead role of Joan/John in this hilarious mediaeval musical.

**SACD New Musical Prize 2008.**

Dir : Frederic Baptiste / role of Estelle, optimist in love.

**One-woman musical.** Paris, national and international, notably : “Paris Comedy Festival”; “Avignon Festival”; “Just for Laughs Festival”, Nantes; the “Saveurs culturelles du monde Festival”, Luxemburg.

**Nominated “Best New Musical” at the 2007 Musicals Festival in Béziers.**

Dir : Tim Kasper /role : lead singer of two Broadway Compilation Tours of Japan. 2005 and 2007.

Dir : Kat de Blois / role : lead singer

Dir: Stephanie Tesson / role : Zoe, excentric Baroness. Two-year National Tour.

Dir : Kat de Blois / role : Carla and voice of Pocahontas

### THEATRE AND MUSICAL THEATRE - UK

**PINOT THE MUSICAL**/Sing in French Ltd

**LONDON-PARIS-ROAM!**/ Sarah Tullamore

**JOG ON! THE MUSICAL**/ The Soho Theatre

**SINGIN' IN THE RAIN**/ Kilworth House Theatre

**ESTELLE BRIGHT** English version / S Tullamore

**ECHOS** / Matthew Hurt.

**WEAVE** / L. A. Lasseur/Anne Hogan.

Dir : D Swain/A Klein. Southend and Wimbledon Theatres.

Dir : Fred Baptiste. Jermyn Street Theatre, London; Edinburgh Fringe; South African tour; English regional tour.

Dir: Charlotte Peters / role : Julie, social-aspirant...

Dir : Mitch Sebastian / roles : Dora Bailey; Miss Dinsmore.

Dir : Frederic Baptiste / role : Estelle.

The Mill Studio at the Yvonne Arnaud Theatre, Guildford; The Salberg Studio at the Salisbury Playhouse, Salisbury.

Dir: Mike Bernardin / role : Sarah, smug woman.

Tristan Bates Theatre (at The Actors' Centre), London.

Dir: Lauren A. Lasseur / role : Dr. Taylor. London University.

### CINEMA- TELEVISION-WEB SERIES

**FEMALE AGENTS**

**BETTY FISHER AND OTHER STORIES**

**THE TEAM**

**FAURECIA PRESENTS**

**TELELANGUES**

**ESCAPE**

Dir : Jean-Paul Salomé / role: English nurse. **(Feature Film)**

Dir : Claude Miller / role : Traveller. **(Feature film)**

Dir : Bertrand Goujard / role: Stressed CFO. **(web series)**

Dir : Luc Gentil / role : Scientist **(web series)**

Dir : Eric Trousselle / role: Businesswoman **(TV advert)**

Dir : Harrison Aidala / role: mother **(short film)**

## TRAINING

Associated Board of Music, London  
Vocal Process, London  
Studio des Variétés, Paris  
The Actors' Centre, London  
The Performing Arts Centre, Paris  
The Centre du Marais, Paris  
Workshops in Paris :

**Singing and flute**, both Grade 8 with distinction  
**Vocal technique** with Gillyanne Kayes and Jeremy Smith  
**Musical theatre** and **vocal coaching**  
**Meisner Acting Technique** and **TV Audition Technique**  
**Training for the actor** with Frederic Baptiste  
**Tap dancing** with Martine Raveaux  
**TV audition technique** (Jeffrey Brooks-LA); **Acting for stage and screen** (Bob McAndrew-NYC); **On Broadway" singing and acting course** (BT McNicholl); **The American Songbook" vocal interpretation course** (Christopher Denny-NYC).