



Time to clear away the clutter...



LONDON - PARIS - ROAM !

A new one-woman musical show starring Sarah Tullamore

Original music and lyrics by James Burn
Book and additional music/lyrics by Sarah Tullamore
Directed by Frederic Baptiste
Piano accompanist : John Florencio or Jordan Clark

She's jived in Japan, indulged in Italy, feasted in France... and suddenly woken up to find she's now a woman of a certain age.

When you have to sit down to put your tights on, it's obviously time to take stock.

So what's the next move, Sarah?

Gay Paree has been *magnifique* but maybe it's time for a change?

In this funny and moving account of her globetrotting life so far, Sarah Tullamore is packing her bags, waving *Au Revoir* and singing brand new songs all about it.

Clear away the clutter...

**London – Paris – Roam ! A new show that fuses fabulous innovative music with an original story ! Situational comedy, heart-to-hearts with the audience, all with a narrative arc and song as an integral part of the storytelling to create a new type of show :
a one-woman musical.**

London – Paris – Roam ! premiered at La Comédie Nation Theatre, Paris, in November 2015. At the start of 2016, after performing excerpts at The Toulouse Lautrec Brasserie and The Bedroom Bar in London, Sarah then performed a full theatrical version at The Rosemary Branch Theatre, London followed by the renowned Jermyn Street Theatre in London's West End. The show completed a sold-out run at the brand new Paris Fringe Festival in May 2016 at Les Feux de la Rampe Theatre, then at the Edinburgh Fringe 2016 at Jury's Inn (theSpaceUK) to critical and public acclaim. The Edinburgh Fringe paved the way for an international tour of South Africa and a regional tour of England, supported by **Arts Council England** in the spring of 2017, again garnering praise from critics and audiences alike. Following another sold-out one-off performance in Paris in November 2017, new international dates are being discussed for 2018.

A selection of Edinburgh Fringe 2016 reviews:

TV Bomb **** " There is something layered and special at the heart of this production".

Remotegoat **** "... hilarious, occasionally moving, this show left me wanting to sit down with Sarah and seek her advice on life..."

Box Dust **** "The script is tight, the Franglish spot on, and the softer moments touching.
A charming performance !"

Sarah Tullamore has travelled a lot for her work ! In France, she has appeared in Sweeney Todd, Sister Act, La Vie Parisienne, John of Arc, Alice in Wonderland and Pocahontas. She has starred in two Broadway compilation tours of Japan and also written and performed a one-woman musical, "Estelle Bright". Originally written in French and performed over 200 times, Estelle was then adapted into English to be performed in UK regional theatres. Recently in the UK, Sarah performed in Singin' in the Rain at Kilworth House as Dora Bailey/Miss Phoebe Dinsmore; played the part of Julie in the new musical Jog On! at The Soho Theatre, London and began her adventure with her latest one-woman musical, "London-Paris-Roam". After successful Paris and Edinburgh Fringes in 2016, she took the show on tour starting in Paris in December 2016 before continuing to South Africa and England in the spring of 2017.

James Burn studied music at Oxford University and worked for several years in Paris and Bermuda before returning to England to base himself in London. Credits include : Legacy Falls (New York Musical Theatre Festival; New Players Theatre in London); Joan of Arc; Nine Days - based on the life of Lady Jane Grey. He has also written extensively for pantomimes and Christmas shows, providing complete original scores for productions of Cinderella, Sleeping Beauty, The Firebird, Ali Baba, and Snow White.

Recently, his music was heard in Hawaii where two original songs were used in the score of Prince Dance Company's touring production of Que Sueñes Con Las Angelitas. He has worked as Musical Director on numerous productions, including A Little Night Music (Earl Cameron Theatre, Bermuda), If I Were Me (Edinburgh Fringe Festival) An Evening of Johnny Mercer and An Evening of Bricusse and Wildhorn (Russell Scott Entertainment). He was Assistant MD on the French production of The Lion King (Stage Entertainment France, Théâtre Mogador, Paris).

Frédéric Baptiste is a theatre and film director based in Paris. He trained at The National Chaillot Theatre (Paris), As an actor he has been directed by Andrzej Seweryn and Robert Cantarella in plays by Shakespeare, Musset, Minyana, Nordmann, Fargeau at The National Chaillot Theatre, CDN Gennevilliers, The Blaye Festival, The Theatre of Rouen and The Belle de Mai Theatre. And in feature films by Jean-Marie Poiré (Les Visiteurs, Les Visiteurs 2); James Ivory (Jefferson in Paris); Alain Corneau (Le Nouveau Monde) and Michel Blanc (Grosse fatigue). As a director himself, Frederic was notably the resident director of Sam Mendes' musical "Cabaret" and Christopher Renshaw's "Zorro", both staged at the Folies Bergère. He is currently working on his first feature film "Les Amoureuses" that he hopes to film soon in England in English.

John Florencio started his musical training at the age of 5. He finished his piano studies at the San Francisco Conservatory of Music. His years following the Conservatory were spent performing in concert halls across many cities in the U.S., Europe and Asia for artists in many genres ranging from classical, jazz, pop, rock and alternative music. Past shows include: "Sweeney Todd", "Putting it Together: A Sondheim review", "The Fantasticks", "Songs for A New World", "Edges", "Ordinary Days" and "The Last Five Years".

Jordan Clarke is a student composer, musical director and accompanist. After attending Chethams School of Music (Manchester) he is now studying Composition at The Royal Academy of Music.

Social Media : <https://www.facebook.com/Sarah-Tullamore-169625213124442/>

Additional media : www.sarahtullamore.com/london-paris-roam/

Twitter : @londonparisroam

Tweetable summary : LondonParisRoam! *Paris* has been *magnifique* but now Sarah Tullamore is waving *Au Revoir* & singing new songs as she goes !