

## Reviews for London-Paris-Roam! Spring 2017 Tour

### **SOUTH AFRICA**

#### **1. CAPE TOWN**

##### **Industry Reviews :**

“If Elaine Paige's younger sister and Elizabeth Gilbert wrote a musical it would be London-Paris-Roam! Sarah Tullamore has a fine musical voice and John Florencio is a deft hand on the key with a beguiling charm and a disarming wit. The duo present a limited run of this musical reckoning of women at a certain age, replete with prosecco, pizza and Parisian flair”. **Tracey Saunders** - Juror “Fleur du Cap” Theatre awards 2016 Cape Town

“A great performance and the songs/music are superb. Sarah's smart personality shines through big time!” **Philip Todres** - DJ - FMR Radio Cape Town

##### **Audience Reviews :**

\*\*\*\*\* “5 stars or maybe 10 out of 10, sheer brilliance, wonderful entertainment. A very slick performance by Sarah and outstanding piano accompaniment by John. Thoroughly good evening all round at Alexander Bar”. **Janet**

“Really funny, great music, very talented artiste, really lovely evening (and the Parisienne girls I was sitting next to loved it too!) **Alexandra**

\*\*\*\*\* “We absolutely LOVED the show and give it a 5 out of 5. We are from Montreal and would love her to come to Montreal to a small theatre near us. It's a long way I know, but thought I would mention it! Kudos to Sarah - a lovely evening”. **Edwina**

\*\*\*\*\* “Intelligent, witty, sassy, laugh out loud funny, cut above, quirky, great rapport, warm, naughty, superb voice and musicianship, not to be missed. We rather enjoyed ourselves!” **Tim**

\*\*\*\*\* “Sarah was brilliant and John the most enthusiastic accompaniment. We thoroughly enjoyed the show and were both impressed and amused by Sarah's delivery and professionalism. What great entertainment and value. As a woman of a certain age I totally identified with Sarah's words!” **Bryony**

## **2. PAARL (Winelands, northeast of Cape Town) :**

### **Audience Reviews :**

“Sarah, you inspired me and I am “looking” at myself differently this morning. Thank you for that”. **Héloise Seal.**

## **3. HEIDELBURG (Western Cape)**

### **Industry review :**

“...presented with such honesty, flair, aplomb, passion and compassion it sweeps one along from Sarah's entrance right up to her very last word/note.

Effortlessly linking song and narration/acting/stand up she clears out the clutter in and out of her life. Her voice is crystal clear without any enhancement of microphone or sound system. Superb diction to boot. Brava, brava brava!! **Wim Worster** - Kosie House of Theatre.

## **ENGLAND**

### **Industry reviews :**

\*\*\*\* “This is a fun-filled hour and a bit, an enthusiastic and appealing production, utterly delightful.

**Chris Omaweng** – Londontheatre1.com

\*\*\* Likeable, funny and intelligent. Tullamore has a wonderful voice.

**Polly Sisley** - Musical Theatre Review

### **Audience reviews :**

“Hi Sarah, my husband and I were privileged to be at your show last evening...It was just fantastic. Your voice is totally seamless. It is JUST how I want to be ! Fabulous resonance... if I can I would like to see the show again !” **Janet Wilson, Guildford.**

“Sarah, I loved your show last night. I thought it was a powerful and playful performance, which connected with some of my own memories of France and more recent reflections of getting older and becoming more confident in my own skin. You’ve had some great experiences to share and I’m really glad you did. All the best!” **Caroline Pitt, London.**

“Sarah, you were excellent in London-Paris-Roam! I loved the writing and delivery of the piece. It was charming, fun and visceral too. It was inspiring to see”.

**Angelina Jordan, London.**

