

Sarah Tullamore, from Banstead, Surrey, began her vocal career as a child singer with the Coloma Girls' School Choir, one of the largest school choirs in Southern England. Choral activities included regular sell-out concerts at the Fairfield Halls, Croydon, international singing tours and regular recordings of the children's programmes *Singing Together* and *Time and Tune* for BBC Radio. She trained with the New Zealand mezzo-soprano Scilla Askew (Associated Board of Music, London, Grade 8 with distinction). Sarah has most recently worked on voice technique with Gillyanne Kayes and Jeremy Fisher (Vocal Process, London) and on vocal interpretation with Frédéric Baptiste (Paris), BT McNicholl (New York), Christopher Denny (New York) and with Bob McAndrew (New York). She also has training in music theory, flute and recorder, modern jazz and tap.

Credits include :

France : Sweeney Todd (The Beggar Woman/Opéra de Toulon); Sister Act (Sister Mary Martin of Tours; Mother Superior and Sister Mary Lazarus first cover/Stage Entertainment, France); La Vie Parisienne (The Baroness of Gondremarck/Théâtre Antoine Productions), John of Arc (John/Jonathan Kerr Productions), Alice in Wonderland (Alice/Disneyland Paris Productions) and Pocahontas (Carla/Disneyland Paris Productions).

UK : Singin' in the Rain (Dora Bailey and Miss Dinsmore/ Kilworth House Theatre); Jog On! (Julie/The Soho Theatre and The So-and-So Arts Club, London); Echos (Sarah/Tristan Bates Theatre, The Actors' Centre).

Japan : Two National tours of Japan with The Broadway Musical Company (Velma Kelly/Chicago; Eponine/Les Misérables; Svetlana/Chess; Stella/Follies; Mame/Mame; Peggy/Forty Second Street.

Sarah wrote and performed her first one-woman show, a one-woman musical called : **“Estelle Bright”**, premiering at the Avignon Fringe Theatre Festival before running in Paris, the rest of France and touring Europe. Originally in French, Estelle was adapted into English, running at the Yvonne Arnaud Theatre, Guildford and The Salisbury Playhouse. Sarah has performed for many prestigious events in France, singing solo (Le Moulin Rouge, Le Bataclan, Le Palais des Congrès, Disneyland...) or with her jazzy groups that she created, “The Jazzberries” and “Le Cinq’tet.”

She has recently discovered a whole new repertoire of contemporary musical theatre, singing the original songs of New York-based composers : Ewalt and Walker; Leo Hurley; Adam Overett; Tim Rosser and Charlie Sohne; Pete Mills and Cara Reichel of The Prospect Theatre Company NYC and Orlando-based composer, Elaine Pechacek at the Broadway au Carré series of concerts organised by Lisandro Nesis in Paris.

As well as a performer, she is a sought-after voice-over actress (TV, internet, film) and vocal coach, conducting ensembles desirous to perfect close-harmony singing.

Her second one-woman show, **“London – Paris – Roam !”** premiered at La Comédie Nation, Paris in November 2015. Sarah then performed excerpts at The Loft at The Toulouse Lautrec Brasserie and The Bedroom Bar, London. A full version was performed at The Rosemary Branch Theatre, London, in January 2016 before an industry showcase at The Jermyn Street Theatre I February 2016. The show ran at the brand new Paris Fringe Festival in May 2016 and then at the Edinburgh Fringe 2016 at Jury's Inn with theSpaceUK to critical and public acclaim. It then toured South Africa and England in March and April 2017.