

REACTIONS AFTER THE TWO PERFORMANCES AT THE PARIS FRINGE FESTIVAL, MAY 2016.

Sarah, Your show is terrific. All 20 people that I brought to see it thanked me. They loved it, as did I. I will see it again in Edinburgh and beat the drum to get others to see it there.

JIM HAYNES (Founder of the Edinburgh Fringe !!)

Sarah. It was marvellous. Like a visiting card for Broadway or the West End, with lyrics so uniquely you (and me, and my sweetheart from Bristol and all the other expats around us). I laughed, I cried... And I was blown away by your voice, your precision... A great pleasure to see you perform. **SARA TURMAN - screenwriter**

WOW. Is the only thing I can say. You were just super, entertaining and funny and GREAT songs! You deserve to go far with this! **OWEN LALOR**

It was indeed a fabulous show. Moving, amusing, thought provoking. Well done again Sarah. You are so committed, clear, hardworking and talented. Bravo! Wishing you all success. **LISA JACOBS – screenwriter**

Hats off to Sarah Tullamore for brilliantly opening the Paris Fringe Festival at the Feux de la Rampe theatre last night, with her witty, wonderfully sung show 'London-Paris-Roam'. Not forgetting John Florencio, brilliant pianist, and James Burn for his wonderful music. **KATIE HAIGUE-MAILLET - actress**

Katie says it best ! Sarah's show at the Paris Fringe Festival is wonderful. **SHARON MANN – actress.**

I saw the show on Sunday with a friend of mine, divorced Mom with two children and thought the message of the show really spoke to a lot of long-timers here in Paris who have gone through the initial honeymoon at their arrival, the ensuing reality check afterwards, heartbreak and finally self affirmation. A powerful story shared by so many and brought to us in the form of this little bundle of energy! **ROBYNNE PENDARIES**

REVIEW BY DIANE STAMM, JOURNALIST FOR BONJOURPARIS.COM

Special mention must be given to “London-Paris-Roam!,” a one-woman show written and performed by Sarah Tullamore, which kicks off the Paris Fringe performances on May 24th. I happened to see the premiere of this show at La Comédie Nation Theatre in Paris in November 2015, and it was as if watching a cabaret star being born. Tullamore has been performing for years, and this show arrived polished and ready for prime time. Accompanied by John Florencio, pianist, musical director, and co-founder of American Musical Theatre Live in Paris, this is the story of a woman of a certain age trying to find her way and her place in the world. It is funny and tender and touching and will resonate with people of all ages. Tullamore has been invited to perform the show at the Edinburgh Fringe in August.